



ALAIN ALTINOGLU
Conductor

“With Alain Altinoglu, La Monnaie has found its Messiah.”
Le Figaro

Alain Altinoglu is Directeur Musical of the Théâtre Royal de la Monnaie in Brussels, Chefdirigent of the hr-Sinfonieorchester Frankfurt, and Artistic Director of Festival International de Colmar. Since 2015, he has earned widespread recognition for his extraordinary leadership, inspiring, riveting, and transcendent opera performances in Brussels. His tenure with hr-Sinfonieorchester Frankfurt commenced from the 2021/22 season, and his first edition in Colmar took place in July 2023.

Alain Altinoglu regularly conducts such distinguished orchestras as Berliner Philharmoniker, Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, London Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra, The Philadelphia Orchestra, Russian National Orchestra, Philharmonia Orchestra London, Royal Concertgebouw Orchestra, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, Münchner Philharmoniker, Sächsische Staatskapelle Dresden, Rundfunk-Sinfonieorchester Berlin, Deutsches Symphonie-Orchester Berlin, Tonhalle-Orchester Zürich, as well as all the major Parisian orchestras.

Highlights of the 2023/24 season include commencing a new multi-season production of Wagner’s “Der Ring des Nibelungen” at La Monnaie, directed by Romeo Castellucci. With hr-Sinfonieorchester Frankfurt, he embarks on a tour to France alongside pianist Jan Lisiecki. Altinoglu makes his debut appearance with Finnish Radio Symphony Orchestra, and Teatro alla Scala conducting a new Christof Loy production of Massenet’s “Werther”. He continues guesting relationships with Wiener Symphoniker.

A regular guest at the world’s leading opera houses, Altinoglu appears at Metropolitan Opera New York, Royal Opera House London Covent Garden, Wiener Staatsoper, Opernhaus Zürich, the Teatro Colón in Buenos Aires, Deutsche Oper Berlin, Staatsoper Unter den Linden Berlin, the Bayerische Staatsoper München and all three opera houses in Paris. He has also appeared at the festivals in Bayreuth, Salzburg, Orange and Aix-en-Provence.

Alongside his conducting, Altinoglu maintains a strong affinity with the Lied repertoire and regularly performs with mezzo-soprano Nora Gubisch. Altinoglu has released audio recordings for Deutsche Grammophon, Naïve, Pentatone and Cascavelle. DVD productions of Honegger’s “Jeanne d’Arc au bûcher” (Accord), Wagner’s “Der fliegende Holländer” (DG), “The Golden Cockerel”, “Iolanta”, “The Nutcracker”, “Pelléas et Mélisande” (BelAirClassiques) have also been released to critical acclaim.

Born in Paris, Alain Altinoglu studied at the Conservatoire National Supérieur de Musique de Paris where he now teaches the conducting class.