



**ALAIN ALTINOGLU**  
Conductor

*With Alain Altinoglu, La Monnaie has found its Messiah*  
Le Figaro

Alain Altinoglu is Music Director of Théâtre Royal de la Monnaie in Brussels and hr-Sinfonieorchester Frankfurt. Since 2015, he has earned widespread recognition for his extraordinary leadership, inspiring riveting and transcendent opera performances in Brussels. His tenure with hr-Sinfonieorchester Frankfurt commenced from the 2021/22 season.

Alain Altinoglu regularly conducts such distinguished orchestras as Berliner Philharmoniker, Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, London Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra, The Philadelphia Orchestra, Russian National Orchestra, Philharmonia Orchestra London, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, Sächsische Staatskapelle Dresden, Rundfunk-Sinfonieorchester Berlin, Deutsches Symphonie-Orchester Berlin, Tonhalle-Orchester Zürich, as well as all the major Parisian orchestras.

Highlights of the 2022/23 season include conducting the season opening concerts of the Concertgebouworkest Amsterdam, and appearing at the Salzburger Festspiele conducting Verdi's *Aida*. Altinoglu continues guesting relationships returning to Münchner Philharmoniker, Orchestre Philharmonique de Radio France and Orchestre de Paris.

A regular guest at the world's leading opera houses, Altinoglu appears at Metropolitan Opera New York, Royal Opera House London Covent Garden, Wiener Staatsoper, Opernhaus Zürich, the Teatro Colón Buenos Aires, Deutsche Oper Berlin, Staatsoper Unter den Linden, the Bayerische Staatsoper München and all three opera houses in Paris. He has also appeared at the festivals in Bayreuth, Salzburg, Orange and Aix-en-Provence.

Alongside his conducting, Altinoglu maintains a strong affinity with the Lied repertoire and regularly performs with mezzo-soprano Nora Gubisch. Altinoglu has released audio recordings for Deutsche Grammophon, Naïve, Pentatone and Cascavelle. DVD productions of Honegger's *Jeanne d'Arc au bûcher* (Accord), Wagner's *Der fliegende Holländer* (DG), *The Golden Cockerel*, *Iolanta*, *The Nutcracker*, *Pelléas et Mélisande* (BelAirClassiques) have also been released to critical acclaim.

Born in Paris, Alain Altinoglu studied at the Conservatoire National Supérieur de Musique de Paris where he now teaches the conducting class.